

Giochiamo

Mario Giachino

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$\text{♩} = 120$

Clavicembalo

Musical score for five voices: Clavicembalo, Soprani, Contralti, Tenori, and Bassi. The score consists of two systems of music. The first system starts with a treble clef, a key signature of three flats, and a common time signature. The second system starts with a treble clef, a key signature of three flats, and a common time signature. The vocal parts (Soprani, Contralti, Tenori, Bassi) have rests throughout the first system. The Clavicembalo part has a continuous melody of eighth notes. The vocal parts begin to sing in the second system, while the Clavicembalo part continues its eighth-note pattern.

Clv.

Continuation of the musical score. The Clavicembalo part continues its eighth-note pattern. The vocal parts (Soprani, Contralti, Tenori, Bassi) continue to sing. The vocal parts play a role in the continuation of the musical score.

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Giochiamo

2

10

Clv.

10

S

C

T

B

solo

15

Clv.

15

S

C

T

B

3

Giochiamo

20

Clv.

Musical score for measures 20-23. The score consists of five staves: Clarinet (Clv.), Soprano (S), Alto (C), Tenor (T), and Bass (B). The key signature changes from B-flat major to A major at measure 20. Measure 20 starts with eighth-note pairs in Clv. and S. Measures 21-22 show chords in Clv., S, C, T, and B. Measure 23 begins with eighth-note pairs in Clv. and S, followed by a dynamic marking *f*.

tutti

S

f

C

tutti

f

T

tutti

f

B

tutti

f

25

Clv.

Musical score for measures 25-28. The score continues with the same five instruments. Measure 25 shows chords in Clv. and S. Measures 26-27 show eighth-note pairs in Clv. and S. Measure 28 begins with eighth-note pairs in Clv. and S, followed by a dynamic marking *f*.

25

S

C

T

B

Musical score for measures 29-32. The score continues with the same five instruments. Measures 29-30 show eighth-note pairs in Clv. and S. Measures 31-32 show eighth-note pairs in Clv. and S, followed by a dynamic marking *f*.

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4

30

Clv.

This section contains five staves. The first staff (Clv.) has a treble clef and consists of mostly quarter notes. The second staff (S) has a treble clef and includes eighth-note patterns. The third staff (C) has a treble clef and features sixteenth-note patterns. The fourth staff (T) has a treble clef and includes eighth-note patterns. The fifth staff (B) has a bass clef and includes eighth-note patterns. Measure 30 concludes with a repeat sign and a double bar line.

30

S

C

T

B

35

Clv.

This section contains five staves. The first staff (Clv.) has a treble clef and includes eighth-note patterns. The second staff (S) has a treble clef and includes eighth-note patterns. The third staff (C) has a treble clef and includes sixteenth-note patterns. The fourth staff (T) has a treble clef and includes eighth-note patterns. The fifth staff (B) has a bass clef and includes eighth-note patterns. Measure 35 concludes with a repeat sign and a double bar line.

35

S

C

T

B