

Polifemo

Mario Giachino

 $\text{♩} = 100$

Flauto

Oboe

Chit. acustica

Chit. elett.

Chit. basso

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

mf

mf

mf

The musical score is for the piece "Polifemo" by Mario Giachino. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system includes Flauto, Oboe, Chit. acustica, Chit. elett., and Chit. basso. The second system includes Fl., Ob., Ch. ac., Ch. ele., and Basso. The third system includes Fl., Ob., Ch. ac., Ch. ele., and Basso. The Chit. acustica part starts with a *mf* dynamic. The Fl. part starts with a *mf* dynamic. The Ob. part starts with a *mf* dynamic. The Ch. ac. part starts with a *mf* dynamic. The Ch. ele. part starts with a *mf* dynamic. The Basso part starts with a *mf* dynamic.

Polifemo

Fl. ¹²

Ob.

Ch. ac.

Ch. ele.

Basso

Measures 12-15. Flute and Oboe parts feature melodic lines with accents and crescendos. Clarinet in A and Bassoon play sustained notes. Clarinet in E-flat and Bassoon are silent.

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

Measures 16-19. Flute and Oboe continue their melodic lines. Clarinet in A and Bassoon play sustained notes. Clarinet in E-flat and Bassoon are silent.

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

Measures 20-22. Flute and Oboe play melodic lines. Clarinet in A and Bassoon play sustained notes. Clarinet in E-flat and Bassoon play a rhythmic pattern.

Polifemo

3

23

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

f

mf

ff

26

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

ff

fff

29

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

fff

Polifemo

Fl. 32 *tr* *tr* *tr* *tr*

Ob.

Ch. ac.

Ch. ele.

Basso

Fl. 35

Ob.

Ch. ac.

Ch. ele.

Basso *f*

Fl. 38 *mf*

Ob.

Ch. ac.

Ch. ele. *f* *mf*

Basso

Detailed description: This musical score is for a piece titled 'Polifemo'. It consists of three systems of staves, each containing five parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Ch. ac.), Clarinet in E (Ch. ele.), and Bassoon (Basso). The key signature is B-flat major (two flats). The first system covers measures 32 to 34. Measure 32 has a rehearsal mark. The Flute part has trills in measures 32, 33, and 34. The Clarinet in E part has a dense chordal texture. The Bassoon part has a rhythmic pattern. The second system covers measures 35 to 37. Measure 35 has a rehearsal mark. The Flute part has a melodic line with a slur. The Clarinet in E part has a chordal texture. The Bassoon part has a rhythmic pattern. The third system covers measures 38 to 40. Measure 38 has a rehearsal mark. The Flute part has a melodic line with a slur. The Clarinet in E part has a chordal texture. The Bassoon part has a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

44

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

47

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

Polifemo

50

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

f

f

53

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

mf

mp

f

56

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

f

58

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

f

f

61

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

f

f

64

Fl.

Ob.

Ch. ac.

Ch. ele.

Basso

mf

mf