

Oniria

Mario Giachino

$\text{♩} = 90$

Flauto

Violino

Archi

Piano

p

mp

Red.

p

mp

6

Fl.

Vln.

Archi

Pno.

Red.

Red.

11

Fl. *mf*

Vln.

Archi

Pno.

Red.

16

Fl. *f*

Vln.

Archi *mf*

Pno.

Red.

21

Fl. *f* *ff* *mf*

Vln.

Archi *mp*

Pno.

Red.

Detailed description: This is a musical score for a piece titled 'Oniria'. The score is written for four parts: Flute (Fl.), Violin (Vln.), Archi (Archi), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (11, 16, and 21). The first system (measures 11-15) features the Flute playing a melodic line with a *mf* dynamic, while the Violin and Archi parts are mostly rests. The Piano part provides a rhythmic accompaniment with a *Red.* (Reduction) marking. The second system (measures 16-20) shows the Flute playing a more active line with a *f* dynamic, and the Archi part joining with a *mf* dynamic. The Piano part continues its accompaniment. The third system (measures 21-25) features the Flute playing a line with dynamics ranging from *f* to *ff* to *mf*, while the Archi part plays a *mp* dynamic. The Piano part continues its accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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This musical score is divided into three systems, each containing staves for Flute (Fl.), Violin (Vln.), and Piano/Archives (Pno./Archi.).

- System 1 (Measures 26-30):**
 - Fl.:** Features a melodic line starting with a half note, followed by eighth and sixteenth notes. A *ff* dynamic marking is present.
 - Vln.:** Remains silent (indicated by a whole rest).
 - Pno./Archi.:** Provides harmonic support with chords and a moving bass line. The piano part includes a repeating eighth-note pattern in the left hand.
- System 2 (Measures 31-35):**
 - Fl.:** Continues the melodic line with a *f* dynamic marking.
 - Vln.:** Remains silent.
 - Pno./Archi.:** Continues the harmonic accompaniment.
- System 3 (Measures 36-40):**
 - Fl.:** Features a melodic line with a *ff* dynamic marking.
 - Vln.:** Remains silent.
 - Pno./Archi.:** Continues the harmonic accompaniment.

The score includes various musical notations such as rests, dynamics (*ff*, *f*), and articulation marks (accents, slurs).

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Oniria

41

Fl.

Vln.

Archi

Pno.

Red.

46

Fl.

Vln.

Archi

Pno.

Red.

51

Fl.

Vln.

Archi

Pno.

Red.

p *mf*

p *mf*

b

b

The musical score is divided into three systems. The first system (measures 41-45) features a Flute melody with eighth-note patterns and a Piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 46-50) shows the Flute and Violin parts resting while the Archi and Piano continue their accompaniment. The third system (measures 51-55) introduces a new melody for the Flute and Violin, marked with a crescendo from *p* to *mf*. The Archi and Piano parts provide harmonic support, with the Piano maintaining its eighth-note bass line and chords. The score includes various musical notations such as rests, accidentals, and dynamic markings.

5

This musical score is divided into three systems, each containing staves for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 57-61):**
 - Fl.:** Measures 57-61. Dynamics: *f* (measures 57-58), *mp* (measures 59-60), *f* (measure 61).
 - Vln.:** Measures 57-61. Dynamics: *f* (measures 57-58), *mp* (measures 59-60), *f* (measure 61).
 - Pno.:** Measures 57-61. Features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Rehearsal marks (asterisks) are placed at measures 57, 59, and 61.
- System 2 (Measures 62-66):**
 - Fl.:** Measures 62-66. Dynamics: *ff* (measure 66).
 - Vln.:** Measures 62-66. Dynamics: *ff* (measure 66).
 - Pno.:** Measures 62-66. Features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Rehearsal marks (asterisks) are placed at measures 62, 64, 66, and 68.
- System 3 (Measures 67-71):**
 - Fl.:** Measures 67-71. Dynamics: *mf* (measure 71).
 - Vln.:** Measures 67-71. Dynamics: *ff* (measure 71).
 - Pno.:** Measures 67-71. Features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Rehearsal marks (asterisks) are placed at measures 67, 69, 71, and 73.

This musical score is for a piece titled "Oniria". It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin (Vln.), Archi (Archi), and Piano (Pno.). The score is divided into two systems, each containing staves for all four instruments.

First System (Measures 72-76):

- Fl.:** Measures 72-76. Melodic line with slurs and ties.
- Vln.:** Measures 72-76. Melodic line with slurs and ties. Dynamics: *mf* (measures 72-73), *f* (measure 74).
- Archi:** Measures 72-76. Chordal accompaniment.
- Pno.:** Measures 72-76. Chordal accompaniment.

Second System (Measures 77-81):

- Fl.:** Measures 77-81. Melodic line with slurs and ties. Dynamics: *ff* (measures 77-78), *mf* (measures 79-80).
- Vln.:** Measures 77-81. Melodic line with slurs and ties. Dynamics: *mf* (measures 79-80).
- Archi:** Measures 77-81. Chordal accompaniment.
- Pno.:** Measures 77-81. Chordal accompaniment.

Third System (Measures 82-86):

- Fl.:** Measures 82-86. Melodic line with slurs and ties. Dynamics: *f* (measures 82-83), *mf* (measures 84-85), *ff* (measure 86).
- Vln.:** Measures 82-86. Melodic line with slurs and ties. Dynamics: *f* (measures 82-83), *ff* (measures 84-85), *mf* (measure 86).
- Archi:** Measures 82-86. Chordal accompaniment.
- Pno.:** Measures 82-86. Chordal accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *mf*) to guide the performance. The piano part features a consistent rhythmic pattern in the right hand and a more active line in the left hand.

Oniria

[illegible]