

Inverno

Mario Giachino

Andantino ♩ = 90

Music score for strings and woodwind instruments. The score consists of six staves. The first five staves (Ottavino, Oboe, Violino pizz., Violino I, Violino II) have treble clefs and 3/4 time signature. The Violoncello staff has a bass clef and 3/4 time signature. The music begins with rests for the first five staves, followed by eighth-note patterns starting from measure 6. Measure 6 includes dynamics: *mf*, two slurs, and a repeat sign. Measures 7-8 show sustained notes. Measures 9-10 feature eighth-note patterns. Measures 11-12 show sustained notes. Measures 13-14 feature eighth-note patterns.

Ottavino
Oboe
Violino pizz.
Violino I
Violino II
Violoncello

Continuation of the musical score. The score consists of six staves. The first five staves (Ott. 8, Ob. 8, Vln. pizz. 8, Vln. I, Vln. II) have treble clefs and 3/4 time signature. The Cello staff has a bass clef and 3/4 time signature. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns. Measures 9-10 show sustained notes. Measures 11-12 feature eighth-note patterns. Measures 13-14 show sustained notes. Measures 15-16 feature eighth-note patterns. Measures 17-18 show sustained notes. Measures 19-20 feature eighth-note patterns. Measures 21-22 show sustained notes. Measures 23-24 feature eighth-note patterns. Measures 25-26 show sustained notes. Measures 27-28 feature eighth-note patterns. Measures 29-30 show sustained notes. Measures 31-32 feature eighth-note patterns. Measures 33-34 show sustained notes. Measures 35-36 feature eighth-note patterns. Measures 37-38 show sustained notes. Measures 39-40 feature eighth-note patterns. Measures 41-42 show sustained notes. Measures 43-44 feature eighth-note patterns. Measures 45-46 show sustained notes. Measures 47-48 feature eighth-note patterns. Measures 49-50 show sustained notes. Measures 51-52 feature eighth-note patterns. Measures 53-54 show sustained notes. Measures 55-56 feature eighth-note patterns. Measures 57-58 show sustained notes. Measures 59-60 feature eighth-note patterns. Measures 61-62 show sustained notes. Measures 63-64 feature eighth-note patterns. Measures 65-66 show sustained notes. Measures 67-68 feature eighth-note patterns. Measures 69-70 show sustained notes. Measures 71-72 feature eighth-note patterns. Measures 73-74 show sustained notes. Measures 75-76 feature eighth-note patterns. Measures 77-78 show sustained notes. Measures 79-80 feature eighth-note patterns. Measures 81-82 show sustained notes. Measures 83-84 feature eighth-note patterns. Measures 85-86 show sustained notes. Measures 87-88 feature eighth-note patterns. Measures 89-90 show sustained notes. Measures 91-92 feature eighth-note patterns. Measures 93-94 show sustained notes. Measures 95-96 feature eighth-note patterns. Measures 97-98 show sustained notes. Measures 99-100 feature eighth-note patterns.

Ott. 8
Ob. 8
Vln. pizz. 8
Vln. I
Vln. II
Vc.

Inverno

16

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

crescendo

23

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

<*f*>

=

mp

Inverno

3

30

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

mf

37

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

f

Inverno

44

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

pizz.
f
mf

mp *mf*

51

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

Inverno

5

57

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

ff

f

mp

63

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

f

mf

mf

Inverno

70

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

ff

f

76

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

f

mp

mf

Inverno

7

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

82

f

pizz.

f

mf

This musical score page contains six staves for string instruments. The first three staves (Ottavino, Oboe, Violin pizz.) play eighth-note patterns. The next three staves (Violin I, Violin II, Cello) play eighth-note patterns. Measure 82 starts with dynamic *f*. Measure 83 begins with dynamic *f*, followed by *pizz.*, then *f*, and finally *mf*.

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

88

f

ff

f

f

mp

This musical score page contains six staves for string instruments. The first three staves (Ottavino, Oboe, Violin pizz.) play eighth-note patterns. The next three staves (Violin I, Violin II, Cello) play eighth-note patterns. Measure 88 starts with dynamic *f*, followed by *ff*, then *f*, and finally *f*. Measure 89 ends with dynamic *mp*.

Inverno

Allegro $\text{♩} = 120$

94

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

f

f

f

f

f

99

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

v.

v.

v.

v.

v.

v.

Inverno

9

105

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

This section contains six staves for woodwind and string instruments. Measures 105-115 show the following patterns:

- Ott. (Oboe):** Consists of eighth-note pairs connected by slurs.
- Ob. (Oboe):** Consists of eighth-note pairs connected by slurs.
- Vln. pizz. (Pizzicato Violin):** Eighth-note pairs with a fermata over the second note of each pair.
- Vln. I (Violin I):** Eighth-note pairs with a fermata over the second note of each pair.
- Vln. II (Violin II):** Single eighth notes.
- Vc. (Cello):** Single eighth notes.

Measure 115 ends with a repeat sign and a first ending instruction.

III

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

This section contains six staves for woodwind and string instruments. Measures III-IV show the following patterns:

- Ott. (Oboe):** Eighth-note pairs connected by slurs.
- Ob. (Oboe):** Eighth-note pairs connected by slurs.
- Vln. pizz. (Pizzicato Violin):** Eighth-note pairs with a fermata over the second note of each pair.
- Vln. I (Violin I):** Eighth-note pairs with a fermata over the second note of each pair.
- Vln. II (Violin II):** Single eighth notes.
- Vc. (Cello):** Single eighth notes.

Measure IV ends with a repeat sign and a second ending instruction. A ritardando (rit.) is indicated for the strings in measure IV.

Inverno

Andantino $\text{♩} = 90$

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

117

mf

117

mf

mf

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

124

f

124

mf

mf

f

Inverno

11

130

Ott.
Ob.
Vln. pizz.
Vln. I
Vln. II
Vc.

mp mf

This musical score page contains six staves of music for orchestra. The first staff (Ott.) has a treble clef and a key signature of one sharp. The second staff (Ob.) has a treble clef and a key signature of one sharp. The third staff (Vln. pizz.) has a treble clef and a key signature of one sharp. The fourth staff (Vln. I) has a treble clef and a key signature of one sharp. The fifth staff (Vln. II) has a treble clef and a key signature of one sharp. The sixth staff (Vc.) has a bass clef and a key signature of one sharp. Measure 130 starts with Ott. and Ob. playing eighth-note patterns. Vln. pizz. enters with eighth-note patterns in measure 131. Measures 132-133 show Vln. I and Vln. II playing eighth-note patterns. Vc. joins in measure 134. Measure 135 concludes with a dynamic marking of *mf*.

136

Ott.
Ob.
Vln. pizz.
Vln. I
Vln. II
Vc.

136

mp mf

This musical score page contains six staves of music for orchestra. The staves are identical to the previous page. Measure 136 begins with Ott. and Ob. playing eighth-note patterns. Vln. pizz. enters with eighth-note patterns in measure 137. Measures 138-139 show Vln. I and Vln. II playing eighth-note patterns. Vc. joins in measure 140. Measure 141 concludes with a dynamic marking of *mf*.

Inverno

142

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

f

mp

142

f

mp

rit.

148

Ott.

Ob.

Vln. pizz.

Vln. I

Vln. II

Vc.

mf

148

mf