

Relitti

Mario Giachino

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$\text{♩} = 70$

The musical score is divided into two systems. The first system includes parts for Flauto, Violino solo, Violini I, Violini II, Viola, Violoncello, Tromba in Sib, and Trombone. The Flauto part begins with a tempo marking of $\text{♩} = 70$ and dynamic markings of *ff*, *ff*, *pp*, and *ff*. The Violini I and II, and Viola parts start with a *mp* dynamic and feature long, sweeping melodic lines. The Violoncello, Tromba in Sib, and Trombone parts are marked with rests. The second system includes parts for Fl., Vln. solo, Vln. I, Vln. II, Vla., Vc., B♭ Tpt., and Tbn. The Fl. part continues with dynamic markings of *pp*, *ff*, and *pp*. The Vln. I, Vln. II, and Vla. parts start with a *mf* dynamic and feature long, sweeping melodic lines. The Vc., B♭ Tpt., and Tbn. parts are marked with rests.

Flauto

Violino solo

Violini I

Violini II

Viola

Violoncello

Tromba in Sib

Trombone

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

Relitti 2

Fl. *f* *ff* *ff*

Vln. solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

B♭ Tpt.

Tbn.

Fl. *pp* *ff* *pp* *ff*

Vln. solo *mp* 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

B♭ Tpt.

Tbn.

3

Relitti

Fl. *pp* *f* *ff* *mf*

Vln. solo *mf* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f* *mp*

B♭ Tpt.

Tbn.

Fl. *mf* *mf*

Vln. solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

B♭ Tpt.

Tbn.

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Fl. *mp* *f*

Vln. solo *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

B♭ Tpt.

Tbn. *f*

26

Fl. *mp*

Vln. solo *mp*

Vln. I

Vln. II

Vla.

Vc. *ppp*

B♭ Tpt.

Tbn. *ff*

5

Relitti

Fl. *mf* 3

Vln. solo *p* *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

Fl.

Vln. solo *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

B♭ Tpt. *ff* *ff*

Tbn.

43

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

mf

48

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

mf *mp* *mf*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp

ff *f*

f

51

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

f *mf* *f* *mp*

mf *f* *mf* *mf*

53

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

mf *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

55

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

mp *mf* *ff* *f* *f* *f* *mp* *mf* *f* *mp*

58

Fl.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt.

Tbn.

pp *ff* *pp* *ff*

9

Relitti

Fl. *pp* *f* *ff*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

B♭ Tpt. *p* *mf*

Tbn.

Fl. *pp* *ff*

Vln. solo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

B♭ Tpt. *mf*

Tbn.

Relitti 10

68

Fl. *pp* *ff* *pp*

Vln. solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mp*

B♭ Tpt. 3

Tbn.

71

Fl. *f* *ff* *mf*

Vln. solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn.