

Cammelli

Mario Giachino

Cammelli

Mario Giachino

$\text{♩} = 70$

Flauto
Oboe
Piano { *mf*
Fl.
Ob.
Pno. {
Fl.
Ob.
Pno. {

5
10
15

Ped.
* Ped.
* Ped.
* Ped.

© 2011 - Mario Giachino

Cammelli

2

Fl.

Ob.

Pno.

This section shows three staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Piano (Pno.) staff has a bass line with eighth notes and a treble line with sustained notes. Measure 15 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 16-17 continue with eighth-note pairs. Measure 18 concludes with eighth-note pairs.

Fl.

Ob.

Pno.

This section shows three staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Piano (Pno.) staff has a bass line with eighth notes and a treble line with sustained notes. Measure 19 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 20-21 continue with eighth-note pairs. Measure 22 concludes with eighth-note pairs. Dynamics include *mp*, *mf*, and *p*.

Fl.

Ob.

Pno.

This section shows three staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Piano (Pno.) staff has a bass line with eighth notes and a treble line with sustained notes. Measure 23 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 24-25 continue with eighth-note pairs. Measure 26 concludes with eighth-note pairs. Dynamics include *f*, *ff*, and *mp*.

Cammelli

Cammelli

3
26

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

36

Flute part: Rest in measure 36.

Oboe part: Playing eighth-note patterns.

Piano part: Playing eighth-note chords. Dynamics: *f*, **mf*, *f*.

Fl.

Ob.

Pno.

39

Flute part: Playing sixteenth-note patterns. Dynamics: *ff*, *mf*.

Oboe part: Playing eighth-note patterns. Dynamics: *mf*, *ff*.

Piano part: Playing eighth-note chords.

Fl.

Ob.

Pno.

42

Flute part: Playing sixteenth-note patterns. Dynamics: *ff*.

Oboe part: Playing eighth-note patterns. Dynamics: *f*.

Piano part: Playing eighth-note chords.

Cammelli

Cammelli

5
45

Fl.

Ob.

Pno.

f

mf

mf

f

45

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The score consists of two systems of music. The first system starts with a forte dynamic (f) indicated by a large 'f' below the oboe staff. The second system begins with a piano dynamic (p) indicated by a small 'p' above the piano staff.

Fl. Ob. Pno.

48

f

p

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The score consists of three staves. The Flute and Oboe staves are above the Piano staff, which is grouped by a brace. Measure 51 starts with eighth-note patterns. A vertical bar line separates measures 51 from 52. In measure 52, the Flute and Oboe play sustained notes, while the Piano provides harmonic support with sustained chords. The piano part includes a dynamic marking 'rit.' (ritardando) above the first note of the sustained section. The score concludes with a final measure indicated by a double bar line.