

Cammelli

Mario Giachino

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$\text{♩} = 70$

Flauto

Oboe

Piano

mf

Red. *

5

Fl.

Ob.

5

Pno.

Red. * Red. * Red. *

10

Fl.

Ob.

10

Pno.

Red. * Red. *

15

Fl.

Ob.

Pno.

19

Fl.

Ob.

Pno.

mp

mf

p

mf

23

Fl.

Ob.

Pno.

f

ff

mp

26

Fl. *mf* *f* *p*

Ob. *f* *mf*

Pno.

29

Fl. *f* *ff*

Ob. *ff* *mf* *f*

Pno.

Red. * Red. *

32

Fl. *mf*

Ob. *mp*

Pno.

Red. * Red. * Red.

36

Fl.

Ob.

Pno.

f

mf

f

39

Fl.

Ob.

Pno.

ff

mf

ff

42

Fl.

Ob.

Pno.

ff

f

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three systems, each containing three measures. The first system (measures 36-38) shows the Oboe and Piano playing a rhythmic pattern of eighth notes, with the Flute resting. The second system (measures 39-41) shows the Flute and Oboe playing a melodic line, with the Piano continuing the rhythmic pattern. The third system (measures 42-44) shows the Flute and Oboe playing a melodic line, with the Piano continuing the rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

5
45

Cammelli

Fl. *f* *mf*

Ob. *mf* *f*

Pno.

48

Fl. *f*

Ob.

Pno.

51

rit. - - - - -

Fl.

Ob.

Pno.

Red. *